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By Hal E. Roach

Jimmie, home from college, goes to work in his father's iron foundry. When hegets home his mother makes him do an aesthetic dance for a benefit. His girl sees him in the costume and gives him the air. Jimmie finds her in Coogan's Dance Hall. He does a trick dance with her, but the bums in the place find out that he is an aesthetic dancer. A fight follows in which Jimmie's family help him. By a trick he gets some bricklayers to throw bricks through the window, knocking all the bums cold.

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